

SCRIPT TITLE

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UBUNTU EPISODE 3

TEASER

1 INT. BACK SEAT OF A CAR - NIGHT

The same girl we've been following the last two teasers is having sex in a car with a client. A middle aged black guy.

NEW ANGLE - OUTSIDE THE CAR (VIEW OF CAR, CAR SHAKING)

NEW ANGLE, BACK INSIDE THE CAR

Their sex is ramping up, the guy is about to cum.

GUY
(Sex noises)

GIRL
(Moaning)

NEW ANGLE - BACK OUTSIDE THE CAR (VIEW OF CAR, CAR SHAKING)

NEW ANGLE - BACK INSIDE THE CAR.

GIRL (CONT'D)
You gonna cum soon?
(Breathing heavily)
(A beat)

GUY
Yeah.
(Also breathing heavily)

He pulls her off of him as he cums.

She slides into the seat next to him. She pulls her panties back up.

GUY (CONT'D)
You good?

GIRL
Yeah... Same as always right?
(A beat)
(He nods)
I'll see you next week?

GUY
(Sighs)
Yeah... Probably.

GIRL
Sounds good.

She kisses him on the cheek and opens the side door.

GUY
I can give you a ride... If you
want.
(Trying not to be pushy)

She leans down looks at him, already standing outside the car.

GIRL
Yeah... Okay.

She walks around the side and gets in the front of the car. The guy quickly pulls up his pants and buckles his belt and then gets out and goes around to the front.

GUY
Same place I picked you up?

GIRL
Yeah.

The car speeds off.

2 TITLE SCENE - OPENING SONG

3 EXT. ALLEY WAY - MORNING

The homeless man we previously saw buying drugs off Jonathan in episode one is lying up against the wall of the alley. The camera is slowly zooming in on his face. Drool spills from his mouth and he remains completely still. The audience should be unsure whether he's just asleep or dead. Suddenly a voice calls out to him.

HOMELESS WOMAN
Lesego!

The man remains still.

HOMELESS WOMAN (CONT'D)
Lesego!

The woman, who the audience will recognize as the woman with him in episode one buying drugs arrives at his feet. She kicks him hard.

HOMELESS WOMAN (CONT'D)
Lesego! Wake the fuck up!

Lesego shakes awake still dazed and out of it. She kicks him again, even harder.

LESEGO

Ahh! I'm up, I'm up.

He straightens himself up into a sitting position so that his back is straight up against the wall. He lets out a big sigh.

HOMELESS WOMAN

Where the fuck's the tik Lesego!?

LESEGO

What?

She begins to kick him again.

HOMELESS WOMAN

You use it all while I slept last night!? Huh!?

LESEGO

Ahh! Fuck! Stop kickin me!

Lesego stands up and shoves her away from him.

LESEGO (CONT'D)

I don't know what you're talking about.

HOMELESS WOMAN

You fuckin liar! You smoked it while I was asleep!
(Striking his chest hard repeatedly)

Lesego shoves her backwards and she tumbles to the ground.

LESEGO

Get the fuck off me bitch!

The woman stands up and runs at Lesego furious. She begins hitting his chest again until Lesego strikes her face hard. She cowers backward in pain, blood dripping from her lip. Lesego turns around and walks down the alley way leaving her completely alone. She calls out to him as he leaves.

NEW ANGLE - LESEGO WALKING TOWARDS US, SEE WOMAN OVER HIS SHOULDER

HOMELESS WOMAN

Fuck you Lesego!

NEW ANGLE - CLOSE UP OF WOMAN'S FACE

HOMELESS WOMAN (CONT'D)

Fuck you...
(Quietly)

4 EXT. STREETS OF ROCKLANDS - LATE AFTERNOON

Jonathan is leaning up against the same wall he was in episode one. A drug addict comes up to him.

JONATHAN

What's up?

ADDICT

One.

JONATHAN

20 rands.

The addict pulls the money out of his pocket and passes it to Jonathan. Jonathan nods him across the street.

NEW ANGLE - JUNIOR ACROSS THE STREET

The addict crosses the street and Junior hands him the Tik.

NEW ANGLE - LOOKING AT JONATHAN (JUNIOR'S PERSPECTIVE)

Jonathan nods to Junior.

JONATHAN (CONT'D)

How much more?
(Calling out from across
the street)

NEW ANGLE - BACK TO JUNIOR (JONATHAN'S PERSPECTIVE)

Junior turns down an alley way for a second and comes back.

JUNIOR

Two!

NEW ANGLE - BACK TO JONATHAN (JUNIOR'S PERSPECTIVE)

JONATHAN

Aight! Just need one more.

Another addict approaches Jonathan. Audience can't hear but Jonathan holds two fingers out. The addict approaches Junior and Junior slides him the two packets.

Junior turns down an alley way for a second and comes back with a backpack. He crosses the street and goes up to Jonathan.

JUNIOR

Done.
(Sounding exhausted)

JONATHAN

Whats wrong?

JUNIOR

I'm fuckin tired bro. Doing school
on top of this shit. It's
impossible.

JONATHAN

You'll get use to it. Give
it some time.

JUNIOR

Yeah, yeah.

JONATHAN

Here's your share.
(Handing Junior 200 rands)
And here.
(Passes Junior the
backpacks)
You're making the drop for Adolfo.

Junior gulps, worried.

JUNIOR

A hundred.
(Nervously)

Jonathan and Junior go their separate ways.

5 EXT. TAFELSIG PARKING LOT - LATE AFTERNOON

A man leans up against an Audi A8 in white. The front door is open and music plays from the car. He is black, tall and very skinny and is bald. He lights a cigarette and takes a moment to smoke it as the audience watches him. A police car pulls into the parking lot.

NEW ANGLE - THE MAN'S VIEW OF THE CAR

The car drives right to him turns around and parks so that the trunk is facing him. A cop gets out of either side.

The audience recognize them as the two experienced cops that cleaned the bodies in episode 2.

COP 1
We got it all. Whatever you like?
(Trying to impress the
man)

The man flicks his cigarette to the ground and slowly walks over to the trunk to examine it. He takes about 20 seconds examining it.

MAN
I definitely need the MP5's.

The man pulls an assault rifle out of the trunk.

MAN (CONT'D)
What's this one?

COP 2
Ah the Vektor R4, fires 750 rounds
a minute. Used by South African
Special Forces.
(Proudly)

MAN
Give me four of them.
(Aiming down the sight)
(A beat)
And I want a Ruger.

COP 2
Are you sure?
(The man looks at him)
I mean we got better handguns.
(Unsure of the choice, but
still handing him the
Ruger.)

MAN
I'm sure.
(A beat)
Something about the Ruger always
felt right to me.
(Tucking it in his waist)

The cops shrugged as the man went to the back of his car and grabs a duffle bag. He tosses it over to the cops. One cop starts counting it immediately. About 30 seconds go by.

MAN (CONT'D)
We good?

COP 2
It's all here.
(Nodding to the other cop)

COP 1
Yeah, we're all good.

The two cops get back into their police car and drive away.
The man lights another cigarette and smiles.

6 EXT. OUTSIDE ADOLFO'S HOUSE - LATE AFTERNOON

Junior walks up to the steps of Adolfo's house. He pauses and takes a deep breath before continuing up the steps. He is clearly nervous. Once at the front door, he knocks twice, and the door opens.

7 INT. ADOLFO'S HOUSE, LIVING ROOM - LATE AFTERNOON

Ekambi lets Junior into the house. He stares Junior down for a second. The kid who killed his partner.

EKAMBI
This way.

Ekambi starts walking and Junior follows. He goes through a little hallway, leading to the kitchen. Adolfo sits in the kitchen smoking Tik.

ADOLFO
What did you bring me?
(Blowing out a cloud of smoke)

EKAMBI
Junior's here.
(Clearly doesn't like Junior)

ADOLFO
Ah Junior. Send him in.

Junior steps in front of Ekambi and places the bags down in front of Adolfo. Adolfo gestures to Ekambi and he grabs the bags and starts going through them.

ADOLFO (CONT'D)
Take a seat.
(Waving to Junior)

Junior awkwardly sits across from Adolfo.

ADOLFO (CONT'D)
How's it going?

JUNIOR
It's uh... It's been alright. Hard
to balance everything.

ADOLFO
All good. You'll figure it out,
everyone does.

Ekambi yells from over the counter.

EKAMBI
All here!

Adolfo smiles.

ADOLFO
Junior.
(A beat)
You'll be with Ekambi from now on.

Ekambi's head slumps in disappointment. (In the background)

ADOLFO (CONT'D)
I've got a new assignment for
Johnathan, so I'll need you to pair
with Junior here.
(Turning to Ekambi)

Ekambi nods.

ADOLFO (CONT'D)
Well... Same time tomorrow.
(Gesturing for them to
leave)

Ekambi and Junior both stand up and start leaving the
kitchen. Before they get through the little hallway Adolfo
yells out to them.

ADOLFO (CONT'D)
Oh... And, uh same count!
(Laughing)

They continue through the hallway.

8 EXT. STREETS OF ROCKLANDS - EVENING

Kaya walks down the street for about 30 seconds before a two
bums whistle and jeer her.

BUM 1
 Sexy huh?
 (To another Bum)

BUM 2
 Hey you... Come here girl!

Kaya keeps walking but turns back and yells.

KAYA
 Fuck you!

She continues walking.

BUM 2
 Yes... That's what I wanted you to
 do.
 (Laughing)

BUM 1
 She's feisty huh?

The other bum nods as he continues laughing. Kaya is gone by now.

BUM 1 (CONT'D)
 I like that.

NEW ANGLE - KAYA

Kaya continues to walk down the street. She passes Lesego and his girlfriend, arm and arm as if nothing had happened between them. She arrives at her shack and lets herself in.

9 INT. KAYA'S HOUSE - EVENING

KAYA
 I'm home!

The shack is small, basically a kitchen connected to a living room and one bedroom. Kaya continues through the living room and enters the bedroom.

10 INT. KAYA'S HOUSE, BEDROOM - EVENING

Kaya enters the room to see her mom laying in bed. She is clearly not doing too well.

KAYA'S MOM
 How are you honey?
 (Coughing)

Kaya stares at her mother for a second.

KAYA
I'm okay.
(A beat)
I'll make some tea?

KAYA'S MOM
That would be great.
(Coughing)

Kaya leaves the room and enters the kitchen.

11 INT. KAYA'S HOUSE, KITCHEN - EVENING

Kaya turns on the stove and fills a kettle with water. She sets the kettle on the stove while humming. Mimicking Adolfo's build up for Noni's burn. Except using the kettle for what it's actually for. Before returning to her mom she fills up a cup with cold water.

12 INT. KAYA'S HOUSE, BEDROOM - EVENING

Kaya hands the water to her mom.

KAYA
Here.

Her mom begins to take little sips. Tiny coughs come in between them. She holds the water out from the side of the bed. Kaya grabs it from her and sets it down on the side table next to her.

KAYA'S MOM
Thanks honey.
(Looking at Kaya
endearingly)

KAYA
Of course.
(Grabbing her moms and
hand and smiling)
I'll make dinner?
(Standing up)

Kaya's mom nods and smiles.

KAYA (CONT'D)
Chakalaka?
(A beat)
Sound good?

KAYA'S MOM

Yes.

(Nodding)

KAYA

Alright, I'm on it.

Kaya leaves the bedroom and heads to the kitchen.

13 INT. JUNIOR'S HOUSE, LIVING ROOM - NIGHT

Junior enters his house to his parents sitting in the living room.

JUNIOR'S DAD

Where have you been?

JUNIOR'S MOM

Yeah, you missed dinner.

JUNIOR

My bad, I went to Mikel's for dinner.

(A beat)

Sorry I forgot to tell you.

Junior's parents look at each other and then back at Junior.

JUNIOR'S DAD

You've been coming home later and later. Is everything alright?

JUNIOR

Yeah, I've just been helping Mikel with his senior project.

JUNIOR'S DAD

And you did have dinner?

JUNIOR

Yeah I had dinner.

JUNIOR'S DAD

Alright... Just let us know what you're up to please.

JUNIOR

I will. I will.

Junior heads upstairs to his room.

14 INT. JUNIOR'S HOUSE, JUNIOR'S ROOM - NIGHT

Junior opens his closet and grabs an empty shoe box. His slips the rands out of his pocket and puts in the shoe box that already contains some rands. He tucks the shoe box into his closet deep and stacks some books on top of it. He lay down on his bed exhausted.

15 EXT. ALLEY WAY - NIGHT

Lesego and his girl snuggle up next to each other and pass a pipe back and forth.

HOMELESS WOMAN

You staying up?

LESEGO

Yeah I got it.

HOMELESS WOMAN

Goodnight.

She closes her eyes and leans even more into him.

LESEGO

Goodnight Zanele.

Zanale begins to dose off as Lesego takes another hit of tik. He shakes his head and leans back closing his eyes.

NEW ANGLE - IN LESEGO'S THOUGHTS

Lesego is having a memory from the previous night.

16 EXT. STREETS OF ROCKLANDS - NIGHT

Lesego walks down the dark streets smoking a cigarette alone. We follow him for a few blocks as he walks, see Rocklands at night. He comes across an indoor atm machine.

NEW ANGLE - THE INDOOR ATM (GLASS WINDOW, MAN INSIDE TAKING OUT MONEY)

A lighter skinned man, relatively well dressed is taking rands out of the atm machine. Lesego sees this and scans the area. Another man is walking in the distance, but he soon gets out of view. Lesego grabs a plank of wood he sees laying on the ground. He hides just around the corner from the door to enter the atm. He is out of view.

17 INT. INDOOR ATM - NIGHT

The light skinned man pulls out his wallet and inserts his card. The audience sees on the screen he pulled out 9000 rands and tucked it in his wallet.

18 EXT. RIGHT OUTSIDE THE ATM - NIGHT

Lesego clenches the plank of wood close to his chest as he leans up behind the wall of the atm. He takes a deep breath.

19 INT. INSIDE ATM - NIGHT

The man slides his wallet back in his pocket as turns around and exits the atm.

20 EXT. RIGHT OUTSIDE THE ATM - NIGHT

The man steps outside the atm and turns right. He takes about five steps before Lesego smashes the plank of wood over his head.

MAN

Ah shit!

The man falls to the ground, his head gushing blood from a big gash.

LESEGO

Fuck.

(A beat)

Fuck.

Lesego quickly empties the man's pockets and grabs the wallet and runs away.

NEW ANGLE - THE MAN LAYING IN A POOL OF BLOOD.

21 EXT. ALLEY WAY - NIGHT

Lesego shakes his head and takes another hit of the pipe, ignoring his unwanted memories.

22 INT. ROCKLANDS SECONDARY SCHOOL, HALLWAY - MORNING

Luan stands with his head buried deep in his locker. Junior approaches him from the side.

JUNIOR

Yo Luan!

LUAN

What?

(Not moving his head from
his locker)

JUNIOR

You seen Mikel?

(Still walking towards
Luan)

LUAN

Nah not yet.

(Head still in locker)

JUNIOR

Alright bro. Let me see your face?

Luan turns out of his locker. Exposing a bruised face.

JUNIOR (CONT'D)

Damn. You look like you just boxed
Mikel.

LUAN

It's not funny bro. That guy
would've killed me.

JUNIOR

My bad bro.

(Dapping Luan up)

LUAN

A hundred.

(A beat)

How's it goin?

JUNIOR

Fuck bro. I don't think I can
balance this all. At least not
until school's done.

LUAN

Yeah?

JUNIOR

I mean it's only been a few days
and I'm exhausted.

(A beat)

Plus my parents are on me already.

LUAN

Fuck bro.

Mikel enters the scene.

MIKEL

What's good?

(Dapping each character
up)

See your face healing nice.
(Chuckling)

Luan shakes his head but can't help but smile a tiny bit.

MIKEL (CONT'D)

For real though, how's everything?

JUNIOR

It's rough bro.

MIKEL

Yeah? You need help?

JUNIOR

What do you mean?

MIKEL

Just that... Well we were all
there.

(A beat)

It feels wrong that only you have
to carry the weight.

Junior looks at Luan. He reluctantly nods in agreement.

JUNIOR

That'd be great. But how would you
help?

(A beat)

MIKEL

We talk to Adolfo.

23 INT. ADOLFO'S HOUSE, LIVING ROOM - AFTERNOON

Adolfo sits at a table smoking a rolled cigarette and
watching a football match. A beer bottle sits on the table

ADOLFO

Obi!

Obi doesn't move from the couch.

OBI

Yeah?

ADOLFO

Get Jonathan and Noni over here.

OBI

Yeah, yeah.

Obi pulls out a phone and calls Jonathan. As he's on the phone he blurs into the background and his conversation is just mumbles as the camera focuses on Adolfo. Adolfo takes long drags from his rolled cigarette as he focuses on the game. A moment passes and his team get scored on.

ADOLFO

Ah what the fuck!

(Stands up and chucks his
beer bottle towards the
television, it shatters
on the ground)

You could have saved that!

(Slamming his hands on the
table)

Obi and Simon pay this no mind, clear it's normal.

23 INT. CAFE - AFTERNOON

The man we saw purchase the guns in the parking lot sits at the counter of a cafe looking at his phone. He is well dressed, you wouldn't think he was criminally related. The tv is on in the cafe showing the same football game. The audience watches him for a moment and then the barista arrives.

BARISTA

Excuse me sir.

MAN

Yeah, uh one sec.

The man finishes sending a text we cant see and then sets his phone face down on the table.

MAN (CONT'D)

Sorry about that.

(A beat)

Yes?

BARISTA

What would you like?

MAN
Uh, a tea please.

BARISTA
Sure.

The barista walks away as the man lights up a cigarette and turns towards the television. Just then another man a few seats away yells in cheer, reacting to a goal in the football game.

MAN 2 (FOOTBALL FAN)
Yes! Come on! Lets go!

NEW ANGLE - BACK TO THE MAN

He smiles and gives a tiny fist pump. (Clear he too is a fan but not willing to jump up) The barista returns with his tea.

BARISTA
Here you are sir.

MAN
Thank you very much.

He takes a sip of his tea and crosses his legs. After a few seconds he turns his phone over and checks it and turns it over again. He begins tapping his fingers. He takes another sip of tea then finally his phone buzzes. He turns it over.

NEW ANGLE - THE PHONE

Text from Ray reading: !

24 EXT. STREETS OF ROCKLANDS - AFTERNOON

Junior arrives at the spot to see Ekambi already standing there with the backpacks. Junior nods to Ekambi.

JUNIOR
What's up.
(Holds his hand out to dap
Ekambi up)

Ekambi smacks his lips annoyed and keeps his hands in his pockets.

EKAMBI
Let's just do this shit.
(Clearly annoyed)

25 INT. ADOLFO'S HOUSE, LIVING ROOM - AFTERNOON

Jonathan and Noni enter the room and approach Adolfo semi-reluctantly.

ADOLFO
Ah Jonathan, Noni!

JONATHAN
What's up?
(Noni stays quiet)

ADOLFO
I've got a new job for you guys.
(A beat)
You did such a good job leading me
to Junior.
(A beat)
I want you to find me Maurice.

JONATHAN
What do you mean?

ADOLFO
Well...
(Getting louder so Obi and
Simon can hear it)
We're not finding him as quick as I
would like to.
(A beat)
So you guys are gonna find him for
me.

JONATHAN
What do you want us to do?

ADOLFO
Just hang out in Tafelsig, looking
for him. Once you find him. Follow
him to his house, so we know where
he lives. Then you call me.

JONATHAN
Alright.
(A beat)
We're on it.

Jonathan and Noni leave the room. Noni looks uncomfortable the whole time.

26 EXT. STREETS OF ROCKLANDS - AFTERNOON

EKAMBI

Here.

Ekambi reluctantly hands Junior one of the backpacks.

EKAMBI (CONT'D)

You know what to do?

JUNIOR

Yeah, yeah.

Junior slings the backpack over his shoulder and crosses the street. He goes down an alley for a second, out of view and then returns to the street corner. Only about forty seconds go by before an addict approaches Ekambi.

NEW ANGLE - JUNIOR'S VIEW OF EKAMBI.

Ekambi talks to the addict for a second before the addict turns and starts crossing the street towards Junior. Ekambi holds up two fingers as the man gets closer.

27 INT. ADOLFO'S HOUSE, LIVING ROOM - AFTERNOON

GANG MEMBER

Adolfo.

ADOLFO

What's up?

GANG MEMBER

Got two kids outside. Luan and Mikel?

ADOLFO

(Laughing)

Send them in.

Mikel and Luan enter the room mimicking Jonathan and Noni's entrance in a way. Mikel is looking around curious while Luan remains very timid and stays behind Mikel. They arrive at Adolfo.

ADOLFO (CONT'D)

(Laughs)

Look at Luan's handsome face.

Adolfo stands up and lightly slaps Luan's cheek. Luan is very uncomfortable the whole time. Adolfo sits back down and puts his legs up on the desk.

ADOLFO (CONT'D)
So, what do you want?

MIKEL
Just to talk.

ADOLFO
(A beat)
Well speak then.
(Sternly)

MIKEL
We want to help our friend Junior.

ADOLFO
Help him? How?

MIKEL
Anyway we can.
(A beat)
If you need us to sell for you.
(Suggestion)

ADOLFO
(Laughs)
Well.
(A beat)
I don't need anything from you.
(A beat)
Remy!

REMY (THE GANG MEMBER)
Yeah?

ADOLFO
Show these things out.
(Nodding his head)

REMY
Let's go.
(Grabbing Luan's arm)

MIKEL
Wait!

ADOLFO
Nah. Remy.
(Remy looks at Adolfo)

Remy tries to lead them towards the door.

LUAN
We're going.

Luan and Mikel hurry out of the room.

28 EXT. STREETS OF TAFELSIG - AFTERNOON

Jonathan and Noni sit on a staircase smoking a joint.

NONI

Bra, how we suppose to find this dude?

JONATHAN

I don't know bra. I don't know.

(A beat)

Maybe if we split up, we'll cover more ground, find him quicker you know?

NONI

Nah bra. I ain't walking in Tafelsig alone.

JONATHAN

He's gonna have to come to us then.

29 INT. LUAN'S HOUSE, LIVING ROOM - AFTERNOON

Luan enters a disheveled living room where a man (presumably his father) lay asleep in a dirty wife beater surrounded by empty bottles and an ashtray filled to the brim sit next to him on the counter. He snores loudly.

LUAN

Papa.

(A beat)

Papa!

His dad remains asleep snoring hard. Luan shrugs and enters the kitchen

30 INT. LUAN'S HOUSE, KITCHEN - AFTERNOON

Luan grabs a beer from the fridge and cracks it open on the counter. He takes a big sip and lets out a sigh. He enters the living room again.

31 INT. LUAN'S HOUSE, LIVING ROOM - AFTERNOON

Luan takes a seat a few feet away from his dad and takes another sip.

32 EXT. STREETS OF ROCKLANDS - AFTERNOON

Junior stands on the corner as another addict approaches him. Junior pulls out a tiny bag with white powder inside (Tik) and hands it the man.

ADDICT
A boer serving me?
(Laughs)
Don't see that often.

Junior shakes his head and sighs as the man walks away.

33 EXT. MNANDI BEACH, CAPE TOWN - AFTERNOON

A group of birds flies over head as the hot African sun beats down on Mikel as he buries his feet deeper in the sand. Suddenly Amahle hugs him from behind.

MIKEL
Hey, so you found a bathroom?

AMAHLE
Finally.
(Acting like it took
forever)

She kisses him on the cheek as she releases him from her arms. They both stair out at the water for a moment. The waves come crashing down

AMAHLE (CONT'D)
So... How's Junior and Luan?

MIKEL
Junior's struggling. He can't do
this all alone.
(A beat)
Luan and I went to talk to Adolfo.

AMAHLE
What? Why?

MIKEL
To see if we could help Junior.

AMAHLE
Mikel. That guy could kill you at
any second. You saw what he did to
Luan.
(A beat)
(MORE)

AMAHLE (CONT'D)

What were you thinking going over there?

(Angrily)

MIKEL

I was thinking I could help my friend.

(Defiantly)

It is partially our fault he's in this situation you know.

AMAHLE

I know. I know.

(A beat)

I just don't know what I'd do if I lost you.

(Tear comes down her eye)

MIKEL

Well.

(A beat)

Adolfo said he had no use for us.

(A beat)

So you don't have to worry.

Amahle lets out a deep breath and hugs Mikel.

AMAHLE

Good.

They continue to look out at the waves.

AMAHLE (CONT'D)

I got an A on my test.

MIKEL

Aye let's go. Congrats.

(Kisses her on the forehead)

When I'm a pro-boxer and you're a nurse, you can take care of all the guys I fuck up.

(Laughing)

AMAHLE

I'm not taking care of anyone but you.

The two kiss for real, the ocean and sun in the background. (Shows the beauty of the place they live in as well.) They stop kissing and look back out at the water. A moment passes.

AMAHLE (CONT'D)

Mikel?

MIKEL

Yeah?

AMAHLE

I'm serious about what I said.

(A beat)

I know bad shit happens here all the time. And I know there's nothing we can do about it.

(A beat)

But I'm so proud of you and your boxing. I love who you are and I don't want you to get involved in anything that will change that.

MIKEL

(Holding back tears
(successfully))

I love you too. I'm sorry with how everything turned out.

They look at each other and hug each other. After a moment they release.

MIKEL (CONT'D)

You hungry?

AMAHLE

I could eat.

The two of them leave together, holding hands. Their footprints remain in the sand.

34 EXT. STREETS OF ROCKLANDS - LATE AFTERNOON

Junior finishes handing off a packet to an addict. The addict walks away as Junior turns and goes around the corner into the alley way.

NEW ANGLE - WITH JUNIOR IN THE ALLEY

Junior feels around inside a storm drain and grabs an empty plastic bag. He goes behind a dumpster and retrieves the backpack. He puts the empty bag in the backpack.

NEW ANGLE - FROM ACROSS THE STREET (EKAMBI'S VIEW)

Junior turns from inside the alley and crosses the street towards Ekambi.

JUNIOR

We're out.

EKAMBI

Aight.

Ekambi grabs the empty bag from Junior and turns away.

JUNIOR

What about my money?
(Confused)

Ekambi shakes his head annoyed and pulls out 150 rands and hands it to Junior. Junior counts it for a second.

JUNIOR (CONT'D)

Jonathan gives me 200. What's up?

EKAMBI

Nah. You get 150.
(Serious)

JUNIOR

What's your problem?

EKAMBI

(A beat)
My problem?
(A beat)
You killed Sal. You killed my
fuckin friend.
(A beat)

Junior stays quiet.

EKAMBI (CONT'D)

And now I gotta be seen walkin
around with you're Boer ass.
(A beat)
(Ekambi gets in Junior's
face)
Don't get it twisted. If Adolfo
would have allowed it, I would have
already gutted you like a fish.

Junior gulps and Ekambi turns away and starts walking. Junior looks at the 150 in his hands, grips it hard and shoves it in his pocket. He goes back into the alley where no one can see him and leans up against the wall and takes a deep breath of fear.

35 INT. POLICE STATION, LOBBY - LATE AFTERNOON

Sal's parents sit in the lobby of the police station. The mom is holding back her tears, rocking back in forth in her uncomfortable chair.

The dad sits there quiet, all too aware of the answer. In the background, you can see the two cops who sold the man guns whispering to each other.

NEW ANGLE - THE COPS

The young cop from episode 2 enters the room and approaches the other two cops.

YOUNG COP
What's going on Pienaar?
(Turns to other cop)
Masire?

PIENAAR
Not much.
(A beat)
They're back.
(Nodding to Sal's parents)

YOUNG COP
Who's they?

MASIRE
That kids parents.
(Shaking head)
They've been here everyday for a week.

YOUNG COP
The kid who went missing?

PIENAAR
Yep.
(Stretching out, as if he doesn't care)

YOUNG COP
Well.
(A beat)
You gonna talk to them?

Pienaar nods to Masire. Masire stands up and walks over to Sal's parents.

PIENAAR
Happy?
(Looking up at the young cop)

YOUNG COP
(Sighs)
Not really.

The young cop takes a seat next to Pienaar. About 30 seconds go by and Masire walks back to them.

PIENAAR
What'd you say?

MASIRE
Just that we were doing our best.
(A beat)
What do you want me to say? I mean
we're never gonna find that kid.

The young cop shakes his head.

YOUNG COP
I'm going out for a smoke.
(Clearly disappointed)

36 INT. JUNIOR'S HOUSE, LIVING ROOM - EVENING

Junior comes through the front door to his mom setting the dinner table.

JUNIOR'S DAD
Junior!

JUNIOR
Hey pop.

JUNIOR'S MOM
Just in time for dinner.

JUNIOR
Oo what's for dinner?

Junior's dad looks up from his chair curiously.

JUNIOR'S MOM
We're having fish tonight.

JUNIOR
(Nods and smiles)
I'll be down in a sec.

Junior scurries up the stairs carrying his backpack. Junior's dad stands up from his chair and goes over to the table as Junior's mom serves each person.

37 INT. JUNIOR'S HOUSE, JUNIOR'S ROOM - EVENING

Junior closes the door to his room carefully and sets his school backpack down. He then opens his closet and pulls the shoe box out from it's hiding spot. He takes the 150 rands from his pocket and tucks it in the box with the rest of his rands. He puts the box back in it's place, carefully hiding it again.

38 INT. JUNIOR'S HOUSE, LIVING ROOM - EVENING

Junior comes back down the stairs to his parents already at the kitchen table.

JUNIOR'S MOM

You ready?

JUNIOR

Yeah, yeah.

JUNIOR'S MOM

So how come you're home earlier today?

JUNIOR

I don't know.

(A beat)

I guess Mikel and I slacked off less than usual today huh?

(Trying to make a joke)

Junior goes over to the sink and washes his hands before sitting at the table.

JUNIOR'S DAD

So, how's Mikel's project going?

Junior swallows a bite of fish and rice. Before answering.

JUNIOR

It's good. You know.

(Taking another bite)

JUNIOR'S DAD

So, what is the project?

Junior stutters for a moment before answering.

JUNIOR

You know Mikel, it's all about boxing and the probabilities of each type of punch leading to a knockout.

(MORE)

JUNIOR (CONT'D)

(A beat)

It's kinda hard to explain.

JUNIOR'S MOM

So what part of it are you helping with?

Junior finishes his cup of water.

JUNIOR

Ahhh...

(Setting his cup down)

I'm helping with the numbers. The probabilities. He's doing all the research and testing though.

Junior's parents look at each other. (Not in a suspicious way)

JUNIOR (CONT'D)

So how was your day?

JUNIOR'S DAD

Long.

(Takes a bite of food)

JUNIOR'S MOM

Well...

(A beat)

My day was good. The restaurant was slow today so I wasn't running around like usual.

JUNIOR

That's good mom.

A moment passes of everyone just eating.

JUNIOR'S DAD

Oh...

(Finishing a sip of water)

I did hear a good joke at the mines today.

JUNIOR

Let's here it.

NEW ANGLE - THE GROUP HAVING DINNER (LAUGHING, TALKING, NORMAL FAMILY) AUDIENCE CAN'T HEAR THEM.

39 EXT. STREETS OF ROCKLANDS - EVENING

Ekambi walks down the street with the two backpacks, he looks kinda pissed off from talking with Junior. We follow him for a few blocks. He passes normal characters, drug addicts, prostitutes and working people.

40 EXT. ADOLFO'S HOUSE, FRONT STEPS - EVENING

He finally arrives in front of Adolfo's trap house. He walks up the steps and knocks on the door. Obi opens it for him.

OBI
What's good Ekambi?
(Dapping him up)

EKAMBI
Ah just makin the drop for Adolfo.

OBI
A hundred.

The two walk inside the house.

41 INT. ADOLFO'S HOUSE, LIVING ROOM - EVENING

Once in the house, Ekambi sees Simon and Remy smoking Tik in the living room.

OBI
Remy.

REMY
What's up.

OBI
Grab Kaya and get a move on.

Remy takes another hit from his pipe.

OBI (CONT'D)
Come on, we got fiends to feed.
Let's go.
(Hurrying Remy out)

REMY
Alright, alright I'm going.

Remy grabs an empty backpack from next to him and grabs another from under the sink. He calls Kaya as he leaves the house.

REMY (CONT'D)

On my way.

(On the phone, exits the
front door)

Obi counts the money all the while.

EKAMBI

No Adolfo?

OBI

Nah not right now. He's out.

(Still counting the money)

Aight bra, you good.

EKAMBI

A hundred.

(A beat)

See you in a bit.

Obi nods, barely paying attention. Ekambi turns and heads for the front door.

42 EXT. OUTSIDE ADOLFO'S HOUSE, STEPS - EVENING

Ekambi walks down the steps of the house and sits on the stoop where we first met him and Kaya. He pulls a cigarette out of his pocket. He holds it between to fingers while he fishes for a lighter in his other pocket. He pulls one out and tries to light the cigarette. The lighter is out of fluid. He smacks his lips in annoyance before standing up. He heads back up the steps and enters Adolfo's house.

43 INT. ADOLFO'S HOUSE, LIVING ROOM - EVENING

Ekambi enters the living room.

SIMON

Look who's back.

(Taking a big hit of Tik)

EKAMBI

Pass me a lighter, mine's out.

Simon tosses him a lighter. Ekambi catches it and heads back outside.

44 EXT. OUTSIDE ADOLFO'S HOUSE, STEPS - EVENING

Ekambi does the same routine and sits back down on the stoop. He tries to light the cigarette, but the lighter isn't working. He tries a few times. Coinciding with him finally getting a flame to come out, he gets shot in the chest as a car with rifles coming out does a drive by on Adolfo's trap house. Ekambi's body as well as Adolfo's trap house get riddled with bullets. He lays dead on the ground, torso battered with bullets.

CLOSING CREDITS

