

DAY OF THE DOLLAR

1 INT. BIG BUILDING, OFFICE - MORNING

Close up of a dollar rolled up like a straw. He has a line of cocaine on an expensive mirrored tray. His face is revealed in its reflection as he snorts the line. We can see he is white, wearing a suit, has a nice watch, a wedding ring. After he finishes the line, he stands up from his desk.

NEW ANGLE - SEE WHOLE MAN

He is clearly a middle aged rich business man. He unrolls the dollar and tucks it in his wallet. He grabs his coat off the rack and leaves the room.

2 EXT. STREET CORNER, OUTSIDE OF BUILDING - MORNING

The man we just saw stands at a red light. The light changes green and he crosses the street. He enters a corner store.

3. INT. CORNER STORE - MORNING

MAN

Bacon, egg and cheese please.

The Arabic corner store owner nods and turns around and starts making his sandwich. As he does so, the white business man scans the room. A television showing an Arab football match plays. The commentator yells in the background. There is a whole little section for hookahs. A cat lies sleeping on the floor in the corner.

CORNER STORE OWNER

Here you go. (Hands him the sandwich) Six, fifty.

MAN

Thanks.

The man pulls out his wallet and hands him 7 dollars, one with a little cocaine residue.

CORNER STORE OWNER

My pleasure. He tucks the 7 in the register in the cash register and the screen goes black.

NEW ANGLE - SCREEN STAYS BLACK ALL SOUND

Hear the beep sound when someone enters a corner store. Hear conversation, slightly muffled.

WOMAN

A pack of Marlboro Reds please.
(sad tone)

CORNER STORE OWNER

What's wrong?

WOMAN

Just my husband. He's such a jerk.

Sound of register popping open. Revealing the dollar.

NEW ANGLE - WOMAN AND STORE OWNER

The woman is white and clearly well off.

CORNER STORE OWNER

What'd he do? (Handing her her change (dollar included))

WOMAN

Oh.

(A beat)

I don't want to bore you. He's

just... So selfish you know? (Wipes away a tear) (A beat)
Anyway thank you. The woman leaves the corner store.

4 EXT. SIDEWALK - MORNING

The woman frantically lights her cigarette. As she tucks her lighter back in her pocket, the dollar falls out. She starts walking.

NEW ANGLE - BIRDS EYE VIEW OF THE DOLLAR

Someone walks right past it, a skateboarder rides over it. Finally an older Chinese man picks it up.

5 EXT. PARK SQUARE - DAY

The Chinese man sits across from a black man in the park. They are playing Chess. We are late in the game.

A wad of cash, the dollar sitting on top sits on the table next to them. The black man moves his Bishop. Check Mate.

BLACK GUY

Let's fuckin go! Give me that!

(Stands up and grabs the
money)

The Chinese guy laughs, clear they
are friends.

BLACK GUY (CONT'D)

Same time next week?

CHINESE GUY

Yeah, yeah. But this time I'm going

to win.

BLACK GUY

Yeah we'll see. Maybe if we switch

from Chess to Chinese checkers or some shit. (Laughing) The
black guy walks away.

6 INT. MEXICAN RESTAURANT - NIGHT

The black guy enters a Mexican restaurant and walks up to the
counter. He orders some tacos.

BLACK GUY

Dos Carnitas Tacos por favor.

MEXICAN SERVER

Six dollars please.

The black guy hands him six dollars and puts the extra in the
tip jar.

BLACK GUY

Thanks.

NEW ANGLE - TIP JAR, WE CAN SEE THE DOLLAR AT THE TOP

It's now time for closing and the tips are getting
distributed.

COOK

Aqui.
(Handing the register
clerk his share) (MORE)

CLERK

Gracias.
(He puts his coat on and
walks towards the door)
Adios.

He leaves the restaurant.

7 INT. STRIP CLUB - NIGHT

The Mexican guy is inside a strip club, sitting in front of one of the stages. He is drinking and partying, a girl is dancing on the poll. She shakes her ass close to him, and he tucks the dollar into the strap of her underwear.

7 EXT. SIDEWALK - NIGHT

The stripper comes out of the strip club and walks down the block for a moment and see's a homeless guy holding a sign reading "anything helps." She pulls out the dollar and hands it the man.

HOMELESS MAN

Thanks.

The stripper keeps walking. The homeless man scrounges all his dollars together and stands up and starts walking.

8 EXT. MC DONALD'S PARKING LOT - NIGHT

The homeless man approaches a young guy who looks sketchy and hood. They do a quick exchange where the dollar is swapped for drugs. The dealer gets into a nice car as the homeless man walks away.

9 EXT. STREET CORNER, OUTSIDE OF OFFICE BUILDING IN FIRST

SCENE - MORNING

The white business man stands on the same corner. The drug dealer pulls up to the street corner and rolls down the window. The man walks up the window.

DEALER
Same as usual?

BUSINESS MAN
Yeah.

DEALER
BUSINESS MAN
Here's 130.
(Handing him the money)

DEALER
Here.
(Handing him the coke)
(A beat)

BUSINESS MAN
Hey can I borrow a dollar?

DEALER
What?

BUSINESS MAN
Well, its just I gave you all my
cash... And I kinda need the dollar
to do a line... you know what I
mean.

DEALER
Here.
(Laughing)
(Handing him a dollar)

BUSINESS MAN
Thanks.

The business man heads into the building.

10 INT. BUILDING, OFFICE - MORNING

Repeat of opening scene. Man does line of cocaine the same
exact way.