

BITTER SWEET

1 INT. COFFEE SHOP - MORNING

An attractive woman (Sylvia, early 20s) is sitting at the counter of coffee shop reading a book, the first of a series. We see an insert of a clock striking 9:00 AM. A man (Jim, early 20s) walks in. He smiles at her instantly and she doesn't smile back and turns back to her book. He walks to the counter and orders a coffee.

JIM

Hey.

Sylvia puts her book down.

SYLVIA

(Unenthusiastically)

Hey.

Jim smiles at her for a second.

SYLVIA (CONT'D)

You gonna order?

JIM

Oh yeah, uh...

Jim reads the menu for a second.

JIM (CONT'D)

Double shot of espresso please.

SYLVIA

(Still unenthusiastic)

Cool... What's your name?

JIM

(Smiley)

Jim.

Sylvia writes Jim on a cup and turns to make the drink.

JIM (CONT'D)

Sorry I didn't catch your name.

Sylvia turns back around

SYLVIA

(Somewhat reluctantly)

I'm Sylvia.

Fade to black.

2 INT. COFFEE SHOP - MORNING

Sylvia is sitting at the counter reading her book. Jim walks in at 9:00 AM.

JIM
Good morning Sylvia!

SYLVIA
Good morning Jim.

Jim walks to the counter and leans on it.

JIM
How was your morning?

SYLVIA
Eh, the same as any other I guess.

JIM
(Jokingly)
Hmmm... Sounds interesting.
(A beat)
Well what time do you get off work?

SYLVIA
Three, why?

JIM
So I can take you to do something
fun duh.
(A beat)
Make this afternoon, not like any
other.

SYLVIA
Sorry Jim, I already have plans
today.

JIM
(A beat)
That's okay.

Jim looks a little dejected but hides it well.

SYLVIA
What would you like?

JIM
Double shot of Espresso.

Fade to black

3 INT. COFFEE SHOP - MORNING

Jim walks into the Coffee shop at 9:00 AM, and goes to the counter. He sets the flower down on the counter. Sylvia looks up from her book at the flower. (She only has a few pages left in book 1 of the series)

SYLVIA
What's this?

JIM
Good morning Sylvia.
(A beat)
Oh. Uh - A flower.

Jim smiles.

SYLVIA
I can see that. I mean what's it
for?

Jim picks up the flower and tries to hand it to Sylvia.

SYLVIA (CONT'D)
What are you doing?

JIM
It's for you.

Sylvia smiles and blushes a bit but quickly collects herself.

SYLVIA
(Like she wants it)
Ahh thanks Jim. But I'm on the
clock right now. I really can't
during hours.

Jim takes the flower back.

JIM
It's cool.

Jim smiles.

SYLVIA
A double shot of espresso?

JIM
You got it.

Cut: Jim gets his drink. When Sylvia turns around, he sets the flower back on the counter and leaves. Sylvia turns around and sees the flower and smiles.

Fade to black

4 INT. COFFEE SHOP - MORNING

Sylvia is sitting at the counter, no book. Clock reads 9:00 AM. Jim walks in.

JIM
Good morning Sylvia!

SYLVIA
Good morning Jim.

Jim heads to the counter.

JIM
Check this out.

Jim pulls the second book in the series out of his backpack and sets it down on the counter.

JIM (CONT'D)
Got you a present.

Sylvia smiles.

SYLVIA
That's so sweet of you.

Jim gives a half smile.

JIM
Yeah. You'd be lonely without a book.

SYLVIA
(Jokingly)
You READ me so well...

They both chuckle and blush.

SYLVIA (CONT'D)
A double espresso?

Jim nods.

Fade to black

5 INT. COFFEE SHOP - MORNING

Sylvia opens the new book to the front page. A note is written.

"Dear Sylvia, thanks for not only making my coffee every morning, but my day as well. -Jim"

Sylvia starts to read the book. She looks at the door. She checks her phone. 9:05 AM. She goes back to reading. A cut. She's reading, she looks over towards the door and then at her phone. 9:33 AM. Insert shot of a cup that says Jim already ready. She's reading. She checks her phone 10:05 AM. She starts reading again. We hear the door open, she looks up and smiles.