

BUSINESS WITH PLEASURE

1 INT. BATHROOM, APARTMENT 1 - NIGHT

A woman (Sylvia) is getting ready in the mirror. She is doing her hair. She looks happy. Her bathroom is pretty messy, and she looks physically tired and not in the best of shape.

2 INT. BATHROOM, APARTMENT 2 - NIGHT

A man in a suit (James) is looking in the mirror. He takes his tie off and unbuttons his shirt. His bathroom is nice and clean.

3 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia continues to get ready in the mirror. She does her lipstick.

4 INT. BATHROOM, APARTMENT 2 - NIGHT

James washes his face out. And stares at himself in the mirror.

5 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia now puts on eyeliner very carefully.

6 INT. BATHROOM, APARTMENT 2 - NIGHT

James is still intensely staring at himself in the mirror.

7 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia continues to put on eyeliner. As she's putting it on, tears begin to stream down her eyes. Her smile is gone.

8 INT. BATHROOM, APARTMENT 2 - NIGHT

James is still staring at himself. He snaps out of it, shaking his head. He leaves the bathroom.

9 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia wipes her tears and eyeliner and takes a second to compose herself.

10 INT. BATHROOM, APARTMENT 2 - NIGHT

James re-enters the bathroom shirtless, with two different button up shirts. He holds each up to his body in the mirror to compare.

11 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia is now re-applying her eyeliner.

12 INT. BATHROOM, APARTMENT 2 - NIGHT

James holds each shirt up one more time before picking one and putting it on.

13 INT. BATHROOM, APARTMENT 1 - NIGHT

Sylvia finishes the last touches of makeup and then stares at herself in the mirror for a second. She takes a deep breath and stands up.

14 INT. BEDROOM, APARTMENT 2 - NIGHT

James enters his bedroom. His wife Ann and kid are in bed already. James walks over to his wife and kisses her (It can be on forehead if actors uncomfortable).

ANN

When are you coming to bed?

JAMES

I'm sorry honey I got one last meeting I have to go to.

ANN

Another meeting?

JAMES

Yeah I know, I know.

(A beat)

But what can I do? I have to keep this job.

ANN
It's okay. I just think you're
working too hard.

James kisses his kid on the forehead and crosses his head.

JAMES
Goodnight buddy.
(A beat)
I'll be late, so don't wake up.

Ann turns over in bed.

ANN
Already going to sleep.

James leaves the room.

15 INT. BEDROOM APARTMENT 1 - NIGHT

Sylvia walks over to the bed and tucks her son in.

SON
Will you read me a story?

SYLVIA
I'm sorry honey, Mommys gotta go to
work now.

The son looks sad.

SYLVIA (CONT'D)
I will in the morning though. I
promise.

The son smiles. Sylvia kisses him on the forehead and crosses
him.

SYLVIA (CONT'D)
Goodnight.

Sylvia leaves the room. Her son watches her leave from the
window.

16 EXT. STREET CORNER - NIGHT

Sylvia stands alone on a street corner. A car pulls up and
they exchange some words. She gets in and the car drives
away.