

A MORNING LIKE ANY OTHER

1 INT. HOUSE, BEDROOM - EARLY MORNING

A middle aged white man wakes up to his phone alarm. His phone reads: 6:15 AM. He lets out a big yawn and stretches his arms. He turns over, revealing his wife, still asleep. He kisses her on the cheek and gets out of bed. He cracks his neck and back for a second before going over to the bathroom, enters and closes the door. We are left looking at the door.

NEW ANGLE - HIS WIFE LAYS ASLEEP, SNORING, DROOL COMING FROM HER MOUTH.

NEW ANGLE - BACK TO THE DOOR

We hear a fart from the bathroom but are still looking at her. After a moment, the toilet flushes. Another moment passes and the shower turns on.

2 INT. BATHROOM, SHOWER - EARLY MORNING

Head shot of him cleaning himself, washing his hair, etc. He turns off the shower.

NEW ANGLE - HIM OUT OF SHOWER (TOWEL ON)

He goes over to the sink and shaves his face carefully. He leaves the bathroom.

3 INT. BEDROOM - EARLY MORNING

He walks over to his sleeping wife and kisses her on the forehead, this time waking her up.

MAN

Time to get up honey.

The woman groans.

WOMAN

Fine.

He starts getting dressed. He puts on a suit. She struggles to wake up in the background, but finally does. She leaves the room. As he ties his tie, we hear her wake up the kids from the other room.

NEW ANGLE - HIM TYING HIS TIE IN THE MIRROR

WOMAN (CONT'D)
It's time to wake up guys.
(Muffled)

KID (MALE)
But I don't want to!

WOMAN
Come on Cody. I'll make you
waffles. Come on.

A door closes and two sets of footsteps are heard. We are still focused on the dad in the mirror.

WOMAN (CONT'D)
Samantha!
(Knocking)
Time to get up!

The man chuckles to himself and finishes up getting ready. He leaves the room.

4 INT. KITCHEN - MORNING

The man comes down the stairs to the kitchen. The mom is making waffles while Cody sits at the breakfast table. There is a clock in the room reading: 7:01 AM.

MAN
Good morning buddy.

The man goes over and ruffles Cody's hair.

CODY
Good morning dad!

The wife walks over and sets waffles down on the table for them.

MAN
Oo waffles.

WOMAN
Yep.

MAN
Thanks.
(Kissing her)

After setting the waffles down the woman walks over to the stairs and calls up.

WOMAN
Samantha! Breakfast!

She walks over and takes her seat at the table. The two boys are already eating. Samantha comes down the stairs.

SAMANTHA
Sorry, sorry.
(Taking a seat at the
table)

A few moments go by of everyone just eating.

WOMAN
Cody, dad's gonna take you to
school today. Okay?

CODY
Okay!

MAN
Yeah buddy. It'll be fun. We'll get
you ready when you're done with
your waffles.

They continue to eat for a bit until they are done.

MAN (CONT'D)
Alright Cody. Time to get ready for
school.

CODY
Do we have to?

MAN
(Chuckling)
Yes we do.
(A beat)
Come on. Let's go.

The man stands up and so does Cody. He starts to tickle Cody and Cody sprints up the stairs while he chases him.

MAN (CONT'D)
I'm gonna get you! I'm gonna get
you!

5 INT. KIDS BEDROOM - MORNING

Cody stands in the bedroom shirtless. The man checks his watch, 7:33 AM.

MAN

What about this one.
(Holding up an orange
shirt)

CODY

Nope. I don't like orange.

MAN

Okay. How about this one.
(Pulls out a blue one)

CODY

Nope.

MAN

Alright. This one?
(Holding up a black one)

Cody shakes his head in denial.

MAN (CONT'D)

Okay Cody.
(A beat)
This next shirt... This next shirt
is a magic shirt. Whoever wears it
has the best day of their life.

Cody seems intrigued.

MAN (CONT'D)

So... Do you want to see the shirt?

CODY

Yeah!

MAN

Are you sure?

CODY

Yeah!

MAN

Alright. Give me a drumroll.

Cody begins to rapidly tap his fingers to create a beat.

MAN (CONT'D)

Tah-duh!
(He holds out a plain red
shirt)
What do you think?

CODY
Hmmm... I don't know.

MAN
Well, I guess I'll have to wear it.
I mean I want to have the best day
of my life!
(Starts to fake undo his
tie)

CODY
No! I want to wear it!

MAN
(Laughs a bit)
Okay... Okay.

The man slides the shirt over his son's head.

MAN (CONT'D)
Alright, come on. We're going to be
late.

6 INT. KITCHEN - MORNING

The two head down the stairs and enter the kitchen.

MAN
By Samantha. Have a good day at
school.
(Kissing her on the
forehead)

SAMANTHA
I'll try my best.
(Jokingly)

He walks over to his wife and gives her a big kiss.

MAN
See you tonight.

WOMAN
I love you.

MAN
I love you too.

CODY
By Mom!!! By Samantha!!

The mom laughs as the two head out the front door.

7 INT. INSIDE CAR, FRONT VIEW - MORNING

The man drives as his son Cody sits in the middle seat in the back of the car. The radio is playing.

CODY

Dad. You know you shouldn't listen
to songs with bad words.

MAN

(Chuckles a bit)
Why is that?

CODY

Mom says those words are bad and
that I'm not allowed to say them.

MAN

Well mom isn't wrong. They are
bad... However, sometimes people
use those type of words when they
need to prove a point.

(A beat)

For example, an artist in a song
might swear to properly portrait
his emotions.

Cody gets the idea but is a little lost.

NEW ANGLE - SOME ONE CUTS OFF THEIR CAR

NEW ANGLE - BACK INSIDE CAR

MAN (CONT'D)

Goddammit!!

CODY

Dad!!!

MAN

I'm sorry. I'm sorry.
(Chuckling a bit)

NEW ANGLE - OUTSIDE VIEW OF CAR - CAR DRIVING

The car arrives at Cody's school.

NEW ANGLE - BACK INSIDE CAR

The two are sitting in the car.

MAN (CONT'D)

By Cody. Remember, with that shirt on, today is going to be a great day.

Cody opens the door and gets out before smiling at his dad.

CODY

I love you dad.

MAN

I love you too.

Cody runs into school as the man watches from the car window. The man checks his watch, 8:05 AM. The man speeds away in his car.

8 INT. INSIDE CAR, FRONT VIEW - MORNING

Him driving to work and listening to music, singing along.

9 EXT. HIS CAR PULLS UP TO AN OFFICE BUILDING - MORNING

10 INT. OFFICE BUILDING LOBBY - MORNING

The man walks through a lobby to the elevators. The front desk man greets him like usual. The clock in the room says 8:31 AM.

FRONT DESK MAN

Good morning.

MAN

Good morning.

He continues to the elevators. He clicks the button and waits patiently.

NEW ANGLE - FAR AWAY, HIM WAITING PATIENTLY. THE ELEVATOR DINGS.

11 INT. ELEVATOR - MORNING

He steps into an elevator with a few more people in it.

MAN

Hi.

(Awkwardly)

Floor 101 please.

A lady clicks the button on the elevator.

12 INT. FLOOR 101, LOOKING AT ELEVATOR - MORNING

The elevator opens and a few people along with the man get off. He starts walking towards a break room.

13 INT. FLOOR 101, BREAK ROOM - MORNING

He enters the break room and starts making a pot of coffee. He hums to himself as he waits. Suddenly a bald man enters the break room.

BALD MAN

Good morning.

MAN

Good morning.

(A beat)

Coffee?

BALD MAN

Sure.

(A beat)

Thanks.

MAN

No problem.

The coffee finishes and he pours two cups.

MAN (CONT'D)

Pretty nice day huh?

BALD MAN

Yeah, too bad we gotta spend it in work.

MAN

(Chuckling)

Gotta make a living some how.

BALD MAN

Ain't that the truth.

(A beat)

You in for either the conferences today?

MAN

Yeah, yeah.

(A beat)

(MORE)

MAN (CONT'D)

I'm supposed to attend the National
Business one I think?

BALD MAN

Yep... Me too.

(A beat)

Well, I'll see you then.

The bald man leaves the room. The other man takes a sip of his coffee and checks his watch 8:40 AM. He sighs and leaves the room.

14 INT. FLOOR 101, DESK - MORNING

He takes a seat at his desk and logs into his computer. As he's typing, A large sound can be heard approaching. Something like a vehicle's engine. All the sudden, a massive bang. The entire building shakes, throwing the man from his desk and to the ground. The lights go black.

PEOPLE

AHHHH!!! WHAT THE FUCK!! WHAT WAS
THAT!!!

Tiles and light fixtures start falling from the ceiling. Parts of the ground begin to cave in.

PEOPLE (CONT'D)

AHHHH!!! HELP!! AHHHH!!!

In the dark, the man runs over and pulls up a coworker falling through the ground. He frantically circles the office, tripping and falling to his knees on multiple occasions. People screaming surround him at all ends.

PEOPLE (CONT'D)

HELP US!!! PLEASE!!! AHHH!!!

Fire begins to engulf his floor, etching ever closer. He gets himself up against a window. The fire looms ever close. He begins to sob for a moment, covering his face with his hands. The people's screams have shifted from fear to agony as their flesh burns in the flames. He pulls out his phone and calls his wife. It goes to voicemail. A man sprints over and jumps out the window beside him, screaming as he falls to his death.

MAN

(Frantically, shifting to
lovingly)

Sarah, this is James!

(MORE)

MAN (CONT'D)

Some things happened at work uh, I don't think I'm going to be able to make it out uh. Just know I love you, Cody and Samantha with all my heart. I want nothing but the best for you. Give my love to my parents, brother, uh, everyone. Uh, I really love you Sarah.

(People screaming in the background of call)

He hangs up the phone, tears coming from his eyes. He steps out of the window and looks down.

NEW ANGLE - BIRDS EYE VIEW FROM FLOOR 101

He takes a deep breath and jumps to his death.

NEW ANGLE BIRDS EYE VIEW OF HIM FALLING

Screen goes black with the thud of his body hitting the concrete.